

## **Year 1 News**

#### This week in Year 1

In art this week, we moulded plasticine to develop our tactile skills. We sculpted the plasticine to make our favourite character from a book or tv show.





In writing this week, we read *The Snail and the Whale* by Julia Donaldson and Axel Scheffler. We drew a picture of under the sea using oil pastels and watercolours.







## **Phonics**

Click on the links to practise your sounds and word reading at home.

Set 2 sounds



Set 3 sounds



**Word reading** 





### Next week in Year 1

## **Writing: The Snail and the Whale**

This week we started reading **The Snail and the Whale** by **Julia Donaldson** and **Axel Scheffler**.

Next week we will create a picture of the golden sands and fiery mountain from the story and write a description of it.

We will also make a poster about saving whales.

#### **Word Aware**

Next week we will learn these words:

significant

measure

wild

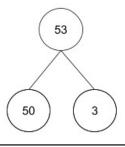
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### **Maths: Place Value**

This week we looked at finding 10 more and 10 less than a number to 100.

Next week we will partition numbers into tens and ones using part-part-whole models.



#### **Science: Animals, including humans**

This week we looked at pictures of animal from previous lessons. We described the different features of the animals.

Next week we will look at which animals eat plants, other animals or both.

We will also have a visit from the farm.



# History: Significant historical events, people and places in our own locality

This week we looked at important events in our lives and made a simple timeline of our own life. Next week we will learn about what **significant** means: important and deserves attention. We will make a table showing some of significant places, people and events nationally and globally that we have learnt about.

#### **Geography: A small area comparison**

This week we learned about a village in Bangladesh called Mongala. We located Kilburn and Mongala on a map and a globe. Next week we will use a satellite image of Kilburn and label the human and physical features.